

# MERVI JUNKKONEN

(BORN 1975)

## EDUCATION

- 1994 Matriculation examination, Oulunsalon lukio  
1994-1995 University of Turku, Studies of History of Arts, Classical Languages and Culture  
1995-1996 Studies of Fine Arts, Varsinais-Suomen kansanopisto  
1996-2005 Master of Arts, Aalto University, School of Art and Design in Helsinki, Department of Motion Picture, TV and Production Design, majoring in DOCUMENTARY FILM and FILM EDITING

## WORKSHOPS AND GRANTS (SELECTED)

- 1999 Documentary workshop Baltic Ring, Latvia  
2000 Erasmus -exchange to Portugal, Escola Superior Artistica do Porto, ESAP  
2001 Scholarship to Benin, Villa Karon Ystävät ry (Des Amies de Villa Karo)  
2002 Twelve for the Future, European Documentary Network EDN  
2004 A Sunday in the Country, European Film Academy EFA, Umeå, Sweden  
2004 EU-INDIA Documentary Initiative, Thomson Foundation, Delhi, India  
2006 Artist Grant 22 000 €, Finnish Cultural Foundation  
2007 Course in Producing Documentary Films, Dramatiska institutet, Sweden  
2008 At the Cutting Edge - The Creative Use of Digital Technology for Editing with Hervé Schneid, European Film Academy EFA, Berlin  
  
2010 Artist Grant 30 000 kr, Landstinget i Uppsala län  
2013 Artist Grant 22 000 €, Finnish Cultural Foundation  
2013 Artist Grant 100 000 kr, City of Uppsala  
2014 Dance Film Laboratory with David Hinton, Art Factory Malakka, Finland  
2015 Grant for Cultural Exchange to Portugal, Konstnärnämnden, Sweden  
2016 Artist Grant 30 000 kr, Landstinget i Uppsala län

## LANGUAGES

Finnish, English, Swedish

## FILMOGRAPHY

### DIRECTOR

- EATING FOR TWO (Föda), doc 13 min, Little Red House Films, Sweden 2016
- AFTER LIFE - 4 Stories of Torture, doc 58 min. Klaffi Production, Finland 2011  
*Quality Award, The Finnish National Council for Cinema 2012*  
*Opening film at Docpoint Documentary Film Festival, Finland 2012*
- FÖRE / EFTER - Mission i Afghanistan, doc 21 min. Little Red House Films, Sweden 2011
- I EN KLANG AV TYSTNAD, doc 29 min. Little Red House Films & KajRoIKultur, Sweden, 2011
- UTHMAN, doc 28min. Mouka Filmi, Finland 2009
- LUNCH TIME, doc. 7min. Little Red House Films, Sweden 2008
- AARNE doc. 16min. Klaffi Productions, Finland 2005  
*Quality Award, The Finnish National Council for Cinema 2006*
- ABOUT A FARM (Hiljainen tila), doc. 52 min, Klaffi Productions, Finland 2005  
*Award of Excellence, Yamagata International Documentary Film Festival 2005*  
*Risto Jarva Prize 10 000 €, Tampere Short Film Festival 2005*  
*2nd Prize, Filmmaker Film Festival, Milan, Italy 2005*  
*Quality Award, The Finnish National Council for Cinema 2005*
- SAANA (Saanan tahto), doc. 44 min. UIAH, Finland 2003  
Final work from the film school
- BARBEIROS, doc. 12 min. UIAH, Finland 2001  
*Best Student Film, Chicago Film Festival 2003*  
*Fibresci Award, International Documentary Film Festival of Amsterdam IDFA 2002*  
*Best Documentary and Cinematography, International Student Film festival of Santiago 2002, Chile*  
*Special Mention, Arktisen upeeta Film Festival 2002, Jyväskylä Finland*

## EDITOR

- STAR BOYS, feature 80 min, Finland/Sweden 2017  
Prod. Silva Mysterium, Dragon Films, Dir. Visa Koiso-Kanttila
- LAULUMIES, doc 18min, Finland 2017  
Prod. Black Lion Pictures, Dir. Markku Heikkinen
- AN AUTOBIOGRAPFY (en Autobiografi), fiktion 36min, Finland 2016  
Prod. Inland Film Company, Dir. Mari Mantela
- NUCLEAR NEIGHBOUR, doc 75 & 58 min. Sweden 2016  
Prod. Bautafilm AB, Dir. Fredrik Oskarsson
- DU VAR MIN BÄSTA VÄN, doc 29 min. Sweden 2015  
Prod. Eira film, Dir. Hélène Aastrup-Samuels
- #JOULURAUHAA, promotion video, 2:20 min. Mjök Oy  
Dir. Aleksí Salmenperä  
*Grand Prix, Vuoden huiput 2015*  
*Winner of Social & Cultural Series, Voitto –mainoselokuvakilpailu 2015*
- BLOOD SISTERS, doc 58 min. Sweden/ARTE France/Norway/Denmark/Finland/Ireland 2014  
Prod. Malin Andersson Film, Dir. Malin Andersson
- THEY HAVE ESCAPED (He ovat paenneet), feature 100 min, Finland/Netherlands 2014  
Prod. Helsinki-filmi Oy & Revolver Media, Dir. J-P Valkeapää  
*Jussi Award (Finnish Oscar) for Best film, direction, editing, Finland 2014*  
*Sven Nykvist Cinematography Award, Göteborg Film Festival 2015*
- ANA AND I, doc 80 & 52 min. Spain/Finland 2013  
Prod. Out of the Box & Vaskifilmi, Dir. Primavera De Las Veras
- TANJA, doc 40 min, Sweden 2013  
Prod. Driva Produktion, Dir. Birgitta Lindström and Regina Veräjä
- INGET LJUS I TUNNELN, TV drama, 2 x 58 min, Finland 2011  
Prod. Jarowskij, Dir. Lauri Nurkse
- FÖRE / EFTER - Mission i Afghanistan, doc 21 min. Little Red House Films, Sweden 2011  
Dir. Mervi Junkkonen & Natasha Dahnberg
- I EN KLANG AV TYSTNAD, doc 29 min. Little Red House Films & KajRoKultur, Sweden 2011  
Dir. Mervi Junkkonen
- THE VISITOR (Muukalainen), fiction, 105 min. Finland/ England 2008  
Prod. Blue Light, Helsinki-filmi Oy, Dir. J-P Valkeapää  
*Jussi Award (Finnish Oscar) for Editing and Cinematography, Finland 2009*  
*The Nordic Film Award, Göteborg International Film Festival, Sweden 2009*  
*The Kodak Nordic Vision Award, Göteborg International Film Festival 2009*
- RENKALVEN, doc.series, part 1. 15min. Sweden 2006  
Prod. SAFI, Dir. Paul-Anders Simma
- SKIERS (Hiihtäjät), doc. 10min. Finland 2006  
Prod. J W Documentaries, Dir. John Webster
- SMOKING ROOM (Tupakkahuone), doc. 58min. Finland 2006  
Prod. October Films, Dir. Jukka Kärkkäinen
- THE CLASSICAL 60KM (Klassinen 60KM), fiction, 13min. Finland 2001  
Prod. UIAH, Dir. Aiju Ahlakorpi
- VAARALLISTA KOKEA, tv-drama (part 1.), 42min. Finland 2000  
Prod. MTV3, Dir. Sina Kujansuu
- UNDER THE SKIN (Perhesauna), fiction, 8min., Finland 1999  
Prod. UIAH, Dir. Teresa Mecklin
- THE MOTHER (Emo), fiction 6min. Finland 1999  
Prod. UIAH&YLE1, Dir. Jyri Kähönen  
*2nd Prize in International Short-Lenght Film Festival-Cergy-Pontoise, France 2001*
- TRESPASSING (Rajatapaus), fiction, 11min. Finland 1998  
Prod. UIAH&YLE1, Dir. Aleksí Salmenperä  
*Kodak Prize at Tampere Film Festival, Finland 1999*

## OTHER WORKS (SELECTED)

CARO VERO INFIRMA, art film 13'30 min, Natasha Dahnberg, Sweden 2016: CINEMATOGRAPHER, ASSISTANT DIRECTOR and EDITOR

GOOD INTENTIONS, exhibition of video installations: ARTIST  
25 April – 3 May 2015 at Köttinspektionen, Uppsala, Sweden

VÅRA HEM, promotion video, 6 min. 2015

MARIA AND ELISABET, art film 13min. Natasha Dahnberg, Sweden 2014: CINEMATOGRAPHER, ASSISTANT DIRECTOR and EDITOR

THE OTHERS, art film 4 min. Natasha Dahnberg, Sweden 2014: CINEMATOGRAPHER  
*1. prize in Videogud Festival, Uppsala, Sweden 2014*

RUSUKKI, promotion video, 6 min. Sweden 2014

GRAPHIC CONCRETE, promotion & introduction video, Finland 2005, 2013, 2014

DON'T CRY OVER SPILLED MILK, art film 5 min., Sweden 2013: CINEMATOGRAPHER, 2.EDITOR  
Artist Natasha Dahnberg  
*1.prize III Krasnoyarsk International Media Art Festival, Russia 2013*  
*Honorable Mention, Videogud Festival, Sweden 2013*  
*Chosen to the Liljevalchs Spring Salong, Sweden 2014*

FIVE STAR EXISTENCE, doc 90 min. Avanton, Finland 2011: DRAMATURGICAL CONSULTANT  
Director: Sonja Lindén

MIN SOLDAT, video installation, Sweden 2011: PRODUCER, CINEMATOGRAPHER  
Artist Natasha Dahnberg

KULTURELLA SPÅR I UPPSALA, Uppsala Municipality, 3 x 3 min., Sweden 2011

FINSKA FÖRSAMLINGSGRUPPEN I UPPSALA, promotion video, 22 min. Sweden 2011

CLOSE, sound installation, Palestine/Sweden 2009: DOCUMENTATION  
Artists Annette Taranto and Anna Källblad

CULTURAL RADIO PROGRAMS for SR Sisuradio, 5 - 23min. Sweden 2009-2010

GYPSY DREAMS, reportage 28min. England/India 2006: DIRECTOR, CINEMATOGRAPHER  
Prod. Thompson Foundation, EU-INDIA project

TAILOR MADE DREAMS, doc. Germany 2005: PRODUCTION ASSISTANT  
Dir. Marco Wilms, Prod. MA JA DE

A DECENT FACTORY, doc 79min., Finland/France 2004: ASSISTANT DIRECTOR  
Dir. Thomas Balmès, Prod. TBC Productions & Making Movies Oy

A MAN NAMED TUESDAY (Mies nimeltä Tiistai), doc. 24min. Finland 2002: CINEMATOGRAPHER  
Prod. UIAH, Dir. Miia Haavisto

PULKKINEN -extra, comedy 42min. Finland 2000: PRODUCTION MANAGER  
Dir. Rike Jokela, Prod. Juniper Films

PULKKINEN, comedy series 10x28min. Finland 1999: PRODUCTION ASSISTANT  
Dir. Rike Jokela, Prod. Juniper Films

RATIKKA-RAIMO, tv-series 20x28min. Finland 1998: PRODUCTION MANAGER  
Dir. Mikko Kivinen, Prod. Juniper Films

DEMOCRACY. VITAMINS. OPPOSITION., fiction 6min. Finland 1998: PRODUCER  
Dir. Lotta Kupiainen, Prod. UIAH&YLE  
*Best European short film 1999, Brest Film Festival, France*  
*Best short film 1999, Bologna Film Festival, Italy*  
*Prize of the Youth Jury 1999, Tampere Film Festival, Finland*